



Year 3 - Autumn 2

Topic Web



English: Literacy Tree

The First Drawing by Mordicaí Gerstein

This is a two-week Writing Root for The First Drawing by Mordicaí Gerstein in which children explore the text, including exploration of the Stone Age and cave paintings (linking with History). They write diary entries, explore the conventions of speech, create character descriptions and finish by writing their own historical narratives.

Escape from Pompeii by Christina Balit

This is a three-week Writing Root for Escape from Pompeii by Christina Balit. Children begin by exploring a range of artefacts to try to determine the events that have taken place. They move on to re-enacting an everyday scene from the city of Pompeii before writing a setting description. Children will explore the main characters, including how their feelings change through the story, and will write letters of advice to help save them from the eruption. Through collecting banks of powerful vocabulary, children will write a vivid description of the eruption of Mount Vesuvius. In the final part of the learning sequence, children will become journalists and write a newspaper article to report on the eruption, including quotes from survivors in the town.

Maths: Mathematics Mastery

Addition and subtraction

Develop and use a range of mental calculation strategies. Illustrate and explain formal written methods – column methods.

Length and perimeter

Measure, draw and compare lengths.
Add and subtract lengths.
Calculate perimeter.

PSHE: Valuing Differences

Children learning how to respect and appreciate differences between them and others.

History: What was new about the new stone age?

Children will explore how life changed for people during different periods of the New Stone Age, including the Early, Middle and New Stone Ages. They will cover why the period was called the Stone Age and what evidence there is from the period, particularly in the form of artefacts and monuments.

ICT

- Online Safety
- Spreadsheets – 2Calculate

ART- Prehistoric painting

This unit explores prehistoric art, recreating the style of cave artists using charcoal and natural pigments. Pupils experiment with colour mixing, and creating large-scale artworks, enhancing both artistic skills and historical knowledge.

Science: Animals, including humans: Food and our bodies

- Understand and apply the principles of a healthy and varied diet.
- Identify that humans and some other animals have skeletons and muscles for support, protection and movement.
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P.E.

Gymnastics: pupils will focus on improving the quality of their gymnastic movements.

Ball Skills : Pupils will have the opportunity to develop their accuracy and consistency when tracking a ball.

Music:_Charanga

- Children will be learning to play different notes and simple tunes on a glockenspiel.
- Recorder lessons from Miss Donovan.

R.E

Christmas (Christianity)

- Key Question: Has Christmas lost its true meaning?
- We are learning to find out what the true meaning of Christmas is to Christians and comparing this with what Christmas means to us.

French

This term, children will name parts of the body, identify colours and say what they are wearing.