#### Art:

Sculpture and 3D art installation.

## English:

Kaspar, Prince of Cats by Michael Morpurgo

Character descriptions, reports, letters, advertising leaflet, balanced report and newspaper articles.

Anne Frank by Josephine Poole and Angela Barrett

Letters, short descriptions, extended diary entries, obituary, optional opinion piece and newspaper articles

## RE - Sikhism

Prayer and Worship

Beliefs, morals and values

## P.E.

Basketball Athletics Swimming

#### Maths:

#### Converting measures

Convert between units of metric measure and understand approximate equivalences between metric and imperial units.

#### **Transformations**

To identify and represent position if a shape on a grid following translation.

To use co-ordinates to describe a 2d shape

To identify and represent the position of a shape following a reflection using coordinates

To identify and represent the position of a shape following a reflection and/or translation

<u>Calculation with whole numbers and decimals</u>
To use the four operations to solve problems

# <u>PSHE:</u> Being my best

To manage and cope with different feelings.

Identify how to manage different situations.

# Year 5

<u>Summer 1 - 2024</u>

French:

Our school

# Science - Animals including humans

Growing up and growing old

Human development.

# Computing: 3D Modelling

To explore the effect of moving points when designing.

To understand designing for a purpose. To understand printing and making.

# Music: Freedom to improvise

In this unit, we ask, 'How Does Music Shape Our Way of Life?' The Social Question evolves as the children move through the scheme while encouraging them to be responsible and kind citizens of the world.

# <u>History</u>: What makes people go on journeys?

- Develop a chronologically secure knowledge and understanding of British and world history
- Establish clear narratives
- Address and devise historically valid questions about significance and cause and change
- Understand how our knowledge of the past is constructed from a range of sources
- Note connections, contrasts and trends over time.